

Victoria Frâncu

For who are useful the (new) cataloguing rules?

The article presents the current situation and trends in the field of cataloguing rules, taking as a starting point the basic cataloguing principles formulated by Panizzi, Lubetzky or Cutter, going through the Principles of Paris, AACR, ISBD and the MARC formats. An outstanding place in the economy of the article is held by the FRBR conceptual model, whose characteristics are presented. According to the new tendencies, but also with the worries of the cataloguers worldwide, the need for a higher quality of library catalogues is firmly stated, despite the circumstances of chase for external human resources, paraprofessionals, in the context of derived and shared cataloguing.

Keywords: *Cataloguing rules. FRBR. Catalogues.*

Victor Duțescu

Seymour Lubetzky and his legacy

The paper analyses Lubetzky's contribution to the development of the cataloguing in the 20th century, emphasizing his major role in the direction of the contemporary cataloguing rules. It is pointed out how Lubetzky's vision is present in almost all the major conceptual developments of the cataloguing.

Keywords: *Cataloguing rules. Catalogues.*

Maja Žumer, Gerhard J.A. Riesthuis

Consequences of implementing FRBR: are we ready to open Pandora's box?

The study *Functional Requirements for Bibliographic Records* (FRBR) was commissioned by IFLA and published in 1998. It defines the core functions of a catalogue (and bibliographic records) as a gateway to information. For that purpose an abstract entity-relationship model of a catalogue is proposed. The FRBR model is revolutionary. The (computer) catalogue is not seen as a sequence of bibliographic records and a replica of the traditional card catalogue, but rather as a network of connected entities, enabling the user to

perform seamlessly all the necessary functions. So far there has been some theoretical discussion of the model and some limited experiments, but there is a lack of research in how to implement this theoretical model in practice, in new-generation catalogues. In this paper some reactions to the model are analyzed. The main focus is on consequences of the model for the OPAC interface design, particularly the searching functionality and display of results.

Keywords: *FRBR. Catalogues. Cataloguing models. Cataloguing interfaces. OPAC design.*

Patrick Le Bœuf

Is it possible to organise all information?

Library viewpoint

The paper raises the issue if it is possible to organize ALL the information in the world. The author's answer is not a simple no, but a "complex" one. The issue is analyzed in depth: could we consider all the information? And if yes, it is desirable to organize-it all? And how? And who will do it? Discussing those issues, the paper deals in information policy, the problem of cultural minorities, the OPAC design and the FRBR model, the ontologies and the folksonomies. Thus, the core of the contemporary library issues are openly addressed and solutions are suggested.

Keywords: *Information organisation. FRBR. Cataloguing. OPAC design.*